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The Summer School of Philosophy at Mt. DESERT.

by

J.A. MITCHELL -

HENRY HOLT & CO
NEW YORK

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The Summer School of Philosophy

at

Mt DESERT

BY

J. A. MITCHELL

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1881

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GIFT

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PREFACE.

Various minor Summer Schools of Philosophy having lately attracted some share of public attention, it has been thought due to the great school at Mount Desert, and the interesting department of the subject to which that school is principally devoted, to give to the world even these humble efforts at presenting some features of the methods there employed, and of the life led by the members of the school.

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THE FIRST BOAT ARRIVES.

THE SCHOOL ASSEMBLES

Winter is departing and the island waking up.

OPENING EXERCISES.

With a general idea of the Mount Desert coast.

SOME FUNDAMENTAL CONSIDERATIONS,

as realized on Rodick's Piazza.

FIRST IMPRESSIONS OF A MOUNT DESERT BUCKBOARD.

THE PHILOSOPHY OF THE PERIPATETICS.

Canoeing is a beautiful exercise, and develops both the muscle and the heart, but is it dangerous?

We answer: No! As long as you stay in the canoe you are safe.

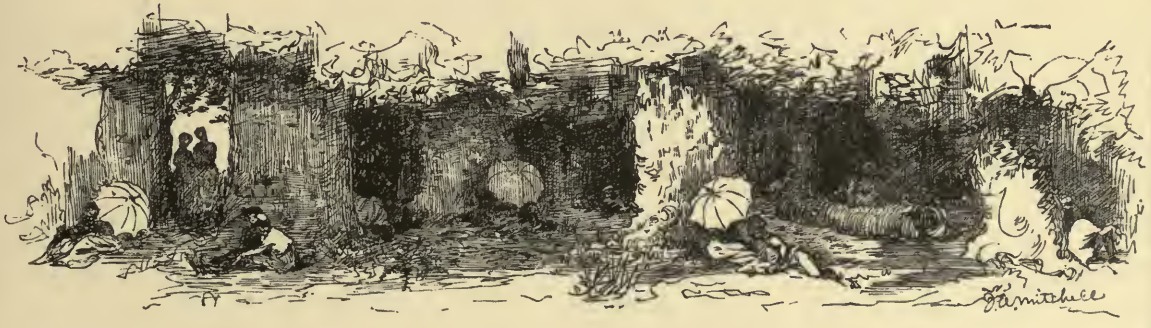
THE HEIGHTS OF PHILOSOPHY.

"The view at the summit of Newport Mountain this afternoon was sublime. I remained there for hours drinking it in, and now feel refreshed and elevated from such communing with nature."—From Van Twiller's epistle to his Aunt.

A FAVORITE SKIPPER.

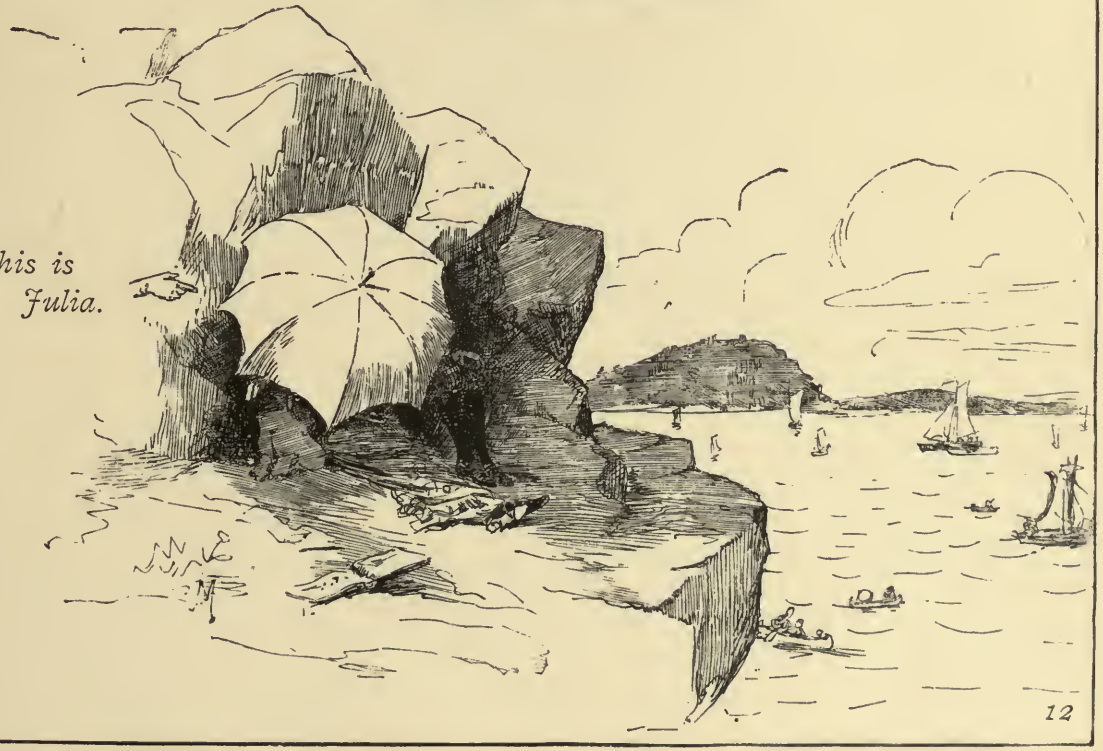
A SKEPTIC

who prefers Tennis to Rocking.



THE GROVES OF ACADEME.

Julia's Mother (loq.):
"Julia is off sketching:—
She has a passionate
love of Art and gives
herself up to it entirely,
which saves my keeping
a constant eye upon her as
I should feel obliged to do if
she were inclined to spend her time
as frivolously as so many of
the girls one sees here."



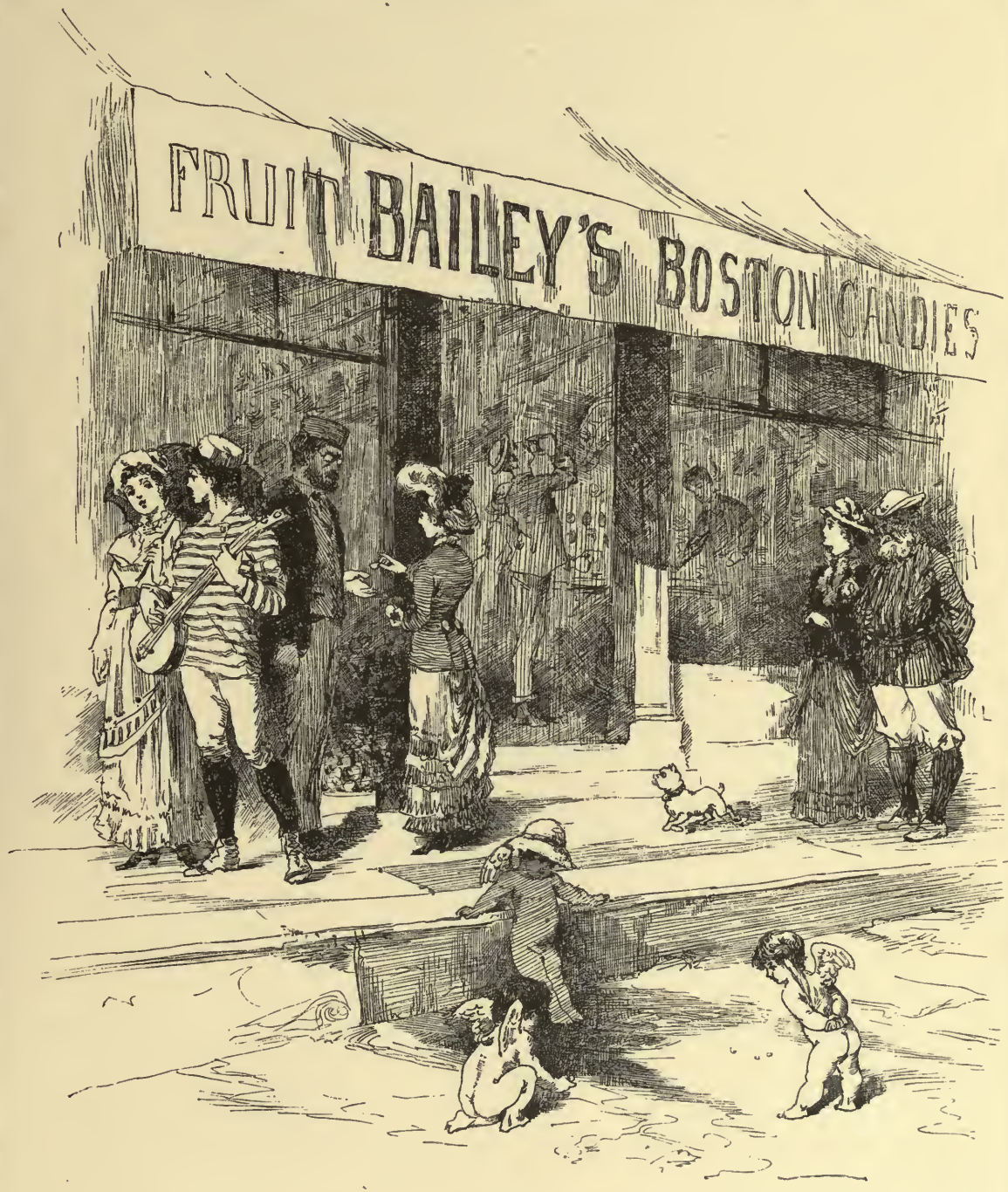
This is
Julia.

NATURAL SELECTION.

("He has continually selected the most beautiful women . . . . until the law of the survival of the fittest has given woman the superior beauty she now has."—Nation, Sept. 1, 1881.)

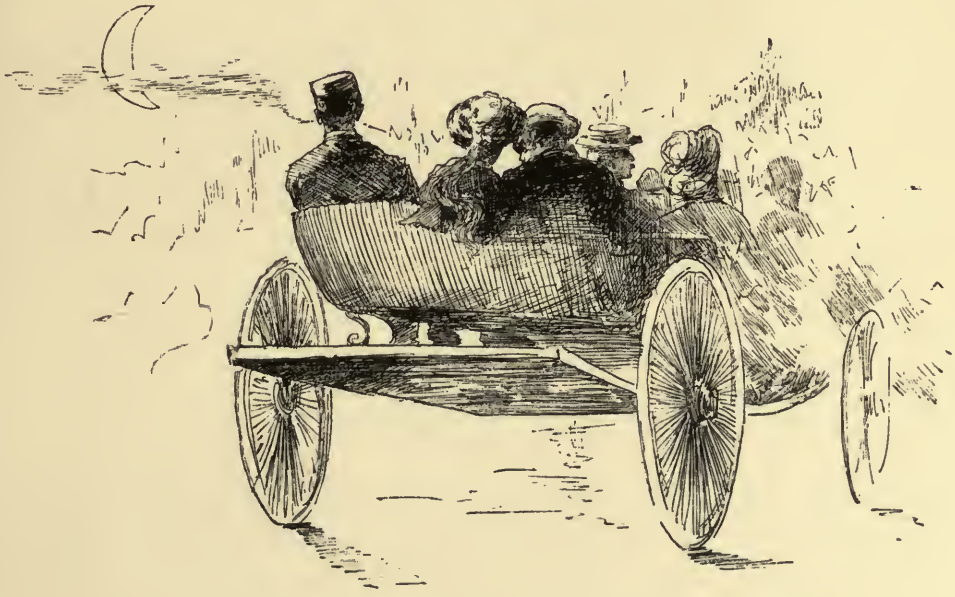
A TWO-SIDED SUBJECT.

A FORMAL CALL.



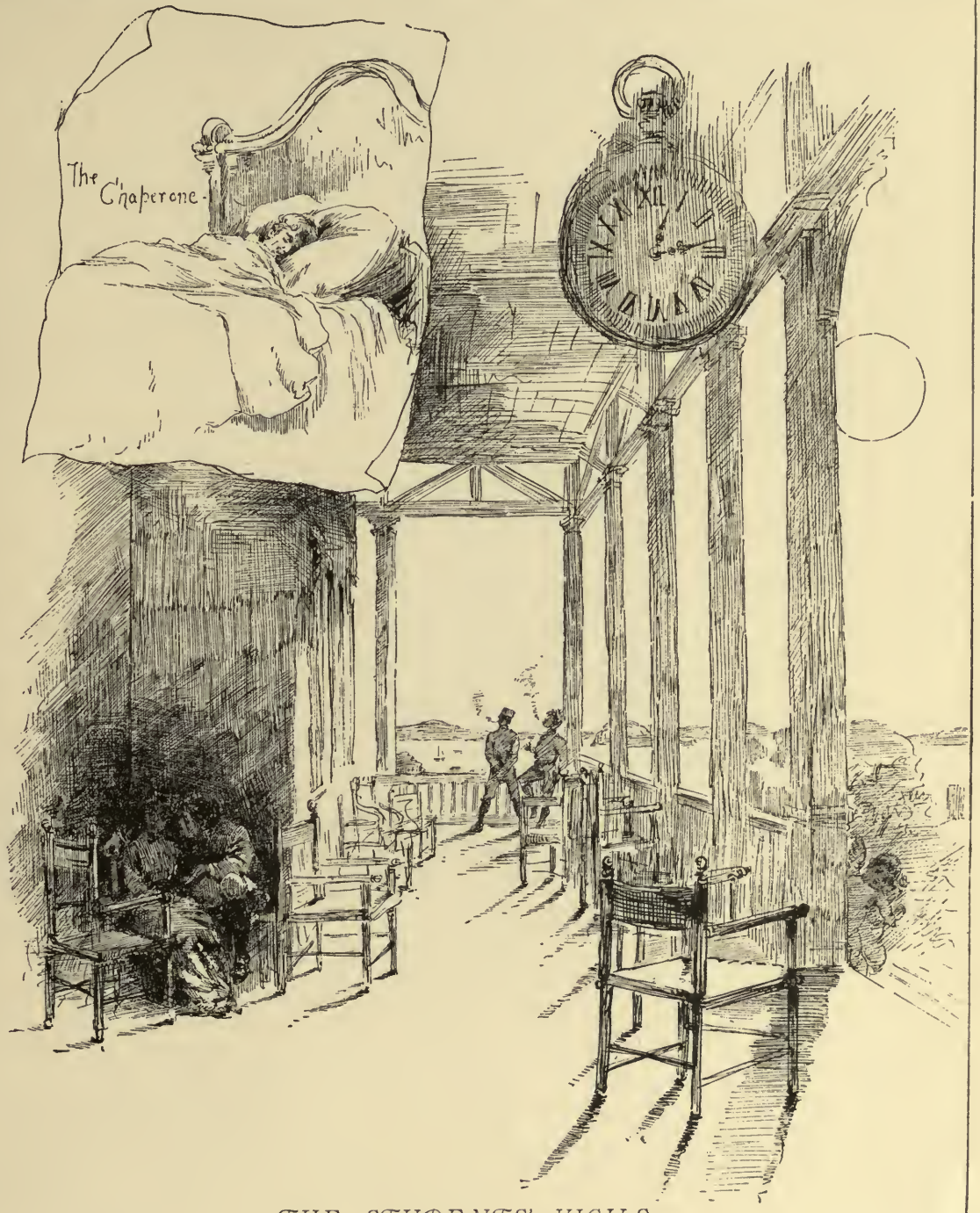
MOUNT HYMETTUS.

PHILOSOPHERS OF THE NEW SCHOOL.



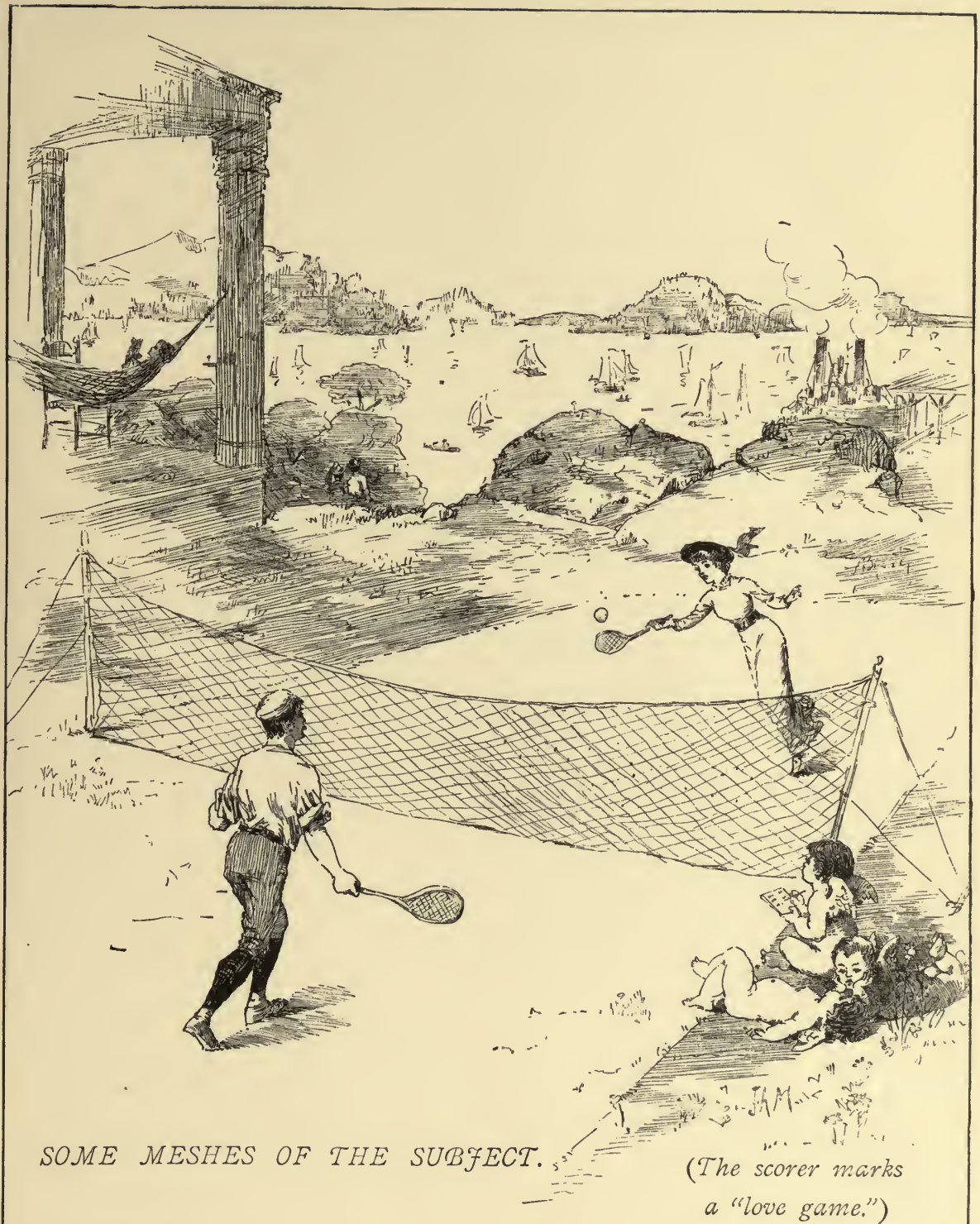
SOME USES FOR PHILOSOPHY.

(One of the evils of three on a seat.)



THE STUDENTS' VIGILS.

(*A sketch from memory.*)

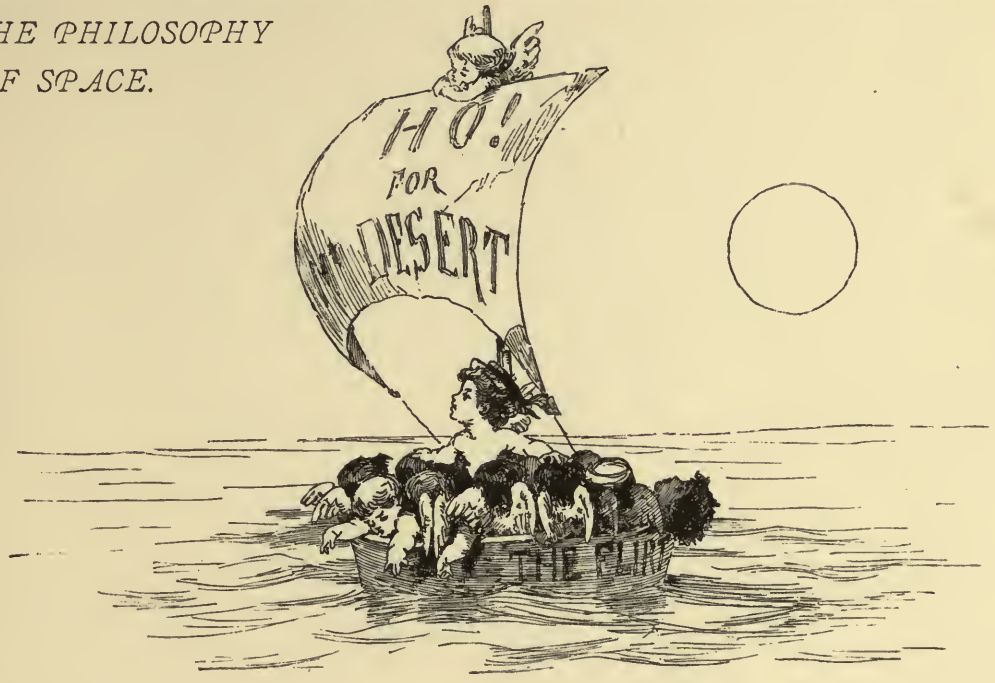


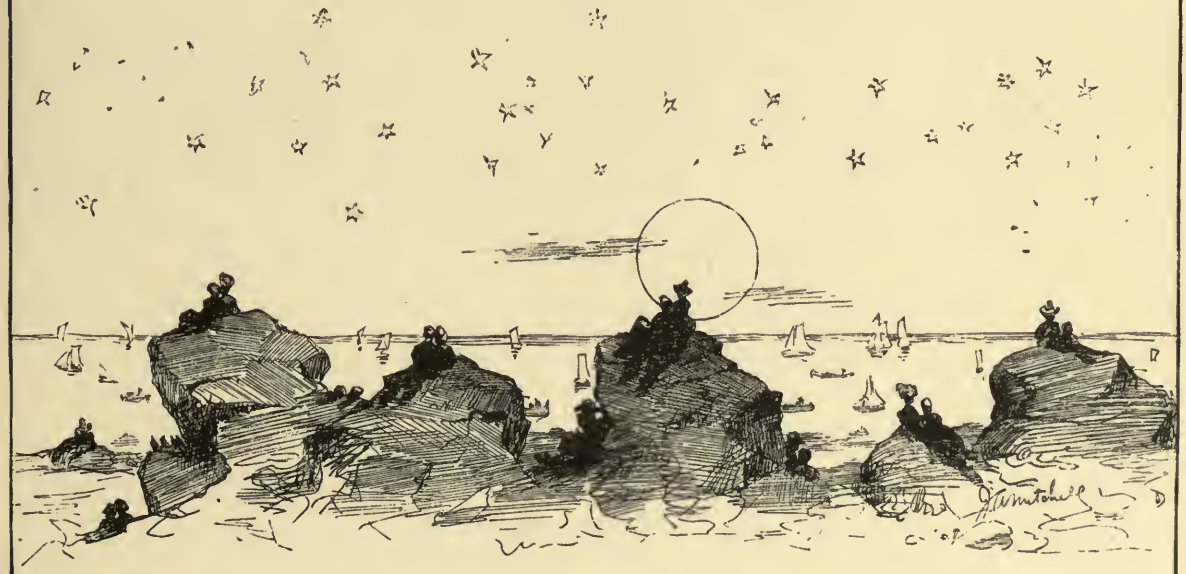
SOME MESHES OF THE SUBJECT.

(The scorer marks a "love game.")

(*Coming home from Somesville.*)

THE PHILOSOPHY OF SPACE.





A view of the Atlantic Ocean and the Moon, as they appear from the Rocks at Bar Harbor.

THE PHILOSOPHY OF TIME.

THE SUM OF ALL PHILOSOPHY.

THE
END

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